

SUDHANSHU G. TEWARI

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EMPLOYMENT HISTORY

2023- present University of California Berkeley, Lecturer, Berkeley, CA
2019-present University of San Francisco, Lecturer, San Francisco, CA
2019-present Mills College, Lisser Instrument Building Workshop Technician, Oakland, CA
2017-present California College of the Arts, Adjunct Professor, San Francisco, CA
2009-present The Crucible, Faculty: Kinetics & Electronics, Welding, Bike, Foundry, Oakland CA
2002-present artist, self-employed, Berkeley, CA
2019-2022 Creator Burger, Robot Supervisor, San Francisco, CA
2015-2022 Expression College, Instructor, Emeryville, CA
2012-2018 Art Institute of California, Lecturer, San Francisco, CA
2013-2015 The Crucible, Bicycle Department Head, Oakland, CA
2012-2013 UCSC, Porter College Graduate Teaching Fellow, Santa Cruz, CA
2010-2013 UCSC, Teaching Assistant, Santa Cruz, CA
2009-2010 Art Institute of California, Studio Technician, San Francisco, CA
2009-2010 SAE Institute, Instructor, San Francisco, CA
2008-2009 Radio Village Nomade, Curator/Project Manager, Estavayer-le-lac, Switzerland
2007-2008 Leapfrog Toys, Audio Technical Director, Emeryville, CA
2000-2007 Leapfrog Toys, Audio Lead/Audio Software Technician, Emeryville, CA
2000-2002 Mills College, Concert Recording Archivist, Oakland, CA
1999-2000 Xulu Entertainment, Sound Designer and Live Sound Engineer, San Francisco, CA
1998-1999 Grizzly Studios, Recording Engineer, Petaluma, CA
1998-1999 Sonoma State University, Recording Studio Technician, Rohnert Park, CA
1997-1998 Sonoma State University, Live Recording Engineer, Rohnert Park, CA

EDUCATION

2010 - 2017 University of California Santa Cruz, **PhD** Cultural Musicology
2000 - 2002 Mills College, **MFA**, Electronic Music and Recording Technology
1997 - 1999 Sonoma State University, **BA** Music with emphasis on Recording Technology
1995 - 1996 Cal Poly San Luis Obispo, Architectural Engineering and Music

Solo Exhibitions

2025 Le Shed, *Transparent Fish*, Santa Rosa, CA (March 22 - April 5)
2022 Mills College, *Experience Mills*, Oakland, CA, (Oct 22)
Waterfront Park, *Mini-Aeolian Day*, Alameda, CA (April 10)
2020 Center for New Music, *Prototypes II*, San Francisco, CA (Dec 2)
2019 Center for New Music, *Skatch Wheels*, San Francisco, CA (Sept 20 - Oct 20)
2017 Exploratorium, *One Every Five*, San Francisco, CA (May 17)
2015 FLOAT Gallery, *Road Scores*, Oakland, CA (Dec 27 - March 19)
Center for New Music, *Tune For Minimum Smoke 2*, San Francisco, CA (Nov 5 - Dec 31)
2009 FLOAT Gallery, *The Moose Must Persuade the Duck*, Oakland, CA (July 25 - Sept 19)
21 Grand, *Play Game Life*, Oakland, CA (Feb 6 - March 8)
2007 Recology, *Tune For Minimum Smoke*, San Francisco, CA, (Jan 26-27)

Group Exhibitions

- 2024 SFMOMA, *Invented Instruments*, San Francisco, CA (Sept 5)
Krannert Center for the Performing Arts, *Sound Maze*, Urbana, IL (Aug 23 – Sept 7)
- 2023 Center for New Music, *Maker Music Festival*, San Francisco, CA (May 2 – July 3)
- 2022 Aeolian Day, Shoreline Park, Alameda, CA (April 9)
- 2021 Center for New Music, *Aeolian Day: Celebrate the Sound of the Wind*, San Francisco, CA (Dec 17- Jan 17)
Rock Paper Scissors, *it's all starting to make sense*, Oakland, CA (Sept 3 - Oct 10)
- 2019 Bridge Storage Art Space, *Spirit of Invention III*, Richmond, CA (May 10 - Aug 10)
Jack London Square, *Thingamajigs: Aeolian Day*, Oakland, CA (May 11)
- 2016 Black Rock City, *Burning Man 2016*, Black Rock City, NV (Aug 29 – Sept 4)
Jack London Square, *Thingamajigs: Aeolian Day*, Oakland, CA (May 15)
- 2015 Thoreau Center, *Make Art Not Landfill*, San Francisco, CA (June 8–Sept 10)
Jack London Square, *Thingamajigs: Aeolian Day*, Oakland, CA (May 31)
The Crucible, *The Science of Art*, Oakland, CA (April 11)
Exploratorium, *Spring Fling*, San Francisco, CA (March 27)
- 2014 Black Rock City, *Burning Man 2014*, Black Rock Desert, NV (Aug 25 – Sept 1)
Middle Harbor Shoreline Park, *Thingamajigs: Aeolian Day*, Oakland, CA (May 17)
The Tech Museum of Innovation, *REBOOT: music*, San Jose, CA (March 7 – Aug 17)
- 2013 DeSaisset Museum, *Reduce, Reuse, Re-Imagine*, Santa Clara, CA (Aug 16 – Dec 6)
- 2012 Downtown San Jose, *eMERGE - ZER01*, San Jose, CA (Sept 14-15)
Intersection for the Arts, *SoundWave*, San Francisco, CA (July 14 – Sept. 28)
SFMOMA, *ArtGameLab*, San Francisco, CA (Jan 17 – Aug 15)
- 2011 Montalvo Arts Center, *Traces, Twigs and Time: Sculpture on the Grounds*, Saratoga, CA (July 29 – Oct 16)
The Tech Museum of Innovation, *Tech Museum After Hours: Cosmos Under the Cosmos*, San Jose, CA (November 2)
UCSC, *OpenLab Exhibition*, Santa Cruz, CA (Sept 12 – Oct 17)
- 2010 Black Rock City, *Burning Man 2010*, Black Rock Desert, NV (Aug 30 – Sept 6)
Crucible Cathedral Gallery, *It's Alive!*, Oakland, CA (May 20 - July 2)
- 2009 Santa Fe Complex, *ReMakeIt*, Santa Fe, New Mexico (Aug 7-9)
- 2008 PROGR, *a place I know well*, Bern, Switzerland (Sept 27 - Oct 4)
La Corbiere, *Love You Kill You*, Estavayer-le-lac, Switzerland (Aug 21)
- 2007 CounterPULSE, *GroupA: At the Bazaar*, San Francisco, CA (Dec 7-8)
Swarm Studios, *the Little Show*, Oakland, CA (Nov 24 - Dec 23)
- 2005 Oakland Art Museum, *Music for People and Thingamajigs*, Oakland, CA (May 22)
- 2003 ProArts, *BoxArt*, Oakland, CA (Nov 5)
- 2002 Mills College, *Signal Flow 2002*, Oakland, CA (April 4-6)

Performances: Music & Dance

- 2025 Adobe Books, *flatways (with Matt Robidoux and Jordan Glenn)*, San Francisco (May 17)
Temescal Art Center, *flatways*, Oakland, CA (May 13)
Thee Stork Club, *Jordan Glenn's BEAK*, Oakland, CA (April 3)
Make Out Room, *flatways*, San Francisco, CA (March 18)
- 2024 Zebulon, *Normal (Fred Frith & Sudhu Tewari)*, Los Angeles, CA (Dec 22)
Roulette, *Normal (Fred Frith, Sudhu Tewari, & Lotte Anker)*, Brooklyn, NY (Dec 7)
Outsound New Music Summit, *Normal (Fred Frith & Sudhu Tewari)*, Berkeley (July 27)
Exploratorium, *Jordan Glenn's BEAK*, San Francisco, CA (July 18-21)
The Lab, *Normal (Fred Frith & Sudhu Tewari)*, San Francisco, CA (May 10)
NY2CA Gallery, *Probability 2: Contraption Quintet*, Benicia, CA (March 2)
Dresher Ensemble Studio, *The Party (Jordan Glenn's BEAK)*, Oakland, CA (Feb 9-10)
- 2023 The Lab, *Prepared Guitar Ensemble*, San Francisco, CA (Dec 9)

- Mills College, *Normal* (Fred Frith & Sudhu Tewari), Oakland, CA (Dec 6)
 The Stone, *Fred Frith, Sudhu Tewari & Cenk Ergün*, New York, NY (Oct 5)
 The Lab, *Jordan Glenn's BEAK with Sudhu Tewari*, San Francisco, CA (Sept 29)
 UMA Gallery, *Normal* (Fred Frith & Sudhu Tewari), Oakland, CA (July 29)
- 2022 Center for New Music, *Harmonic Gamelan*, San Francisco, CA, (Oct 28)
 Center for New Music, *Tom Nunn Memorial*, San Francisco, CA, (Oct 8)
 Hare & Arrow Arts, *Wave of Khans II*, Richmond, CA (Aug 6)
 Mills College, *Music in the Fault Zone*, Oakland, CA (April 24)
 ProArts, *Probability*, Oakland, CA - (March 5)
- 2020 Center for New Music, *Prototypes II*, San Francisco, CA (Dec 2)
 Composite Noises, *Going Under*, Berkeley, CA (August 9)
- 2019 Center for New Music, *Skatch Wheels*, San Francisco, CA, (Sept 20-Oct 20)
 Bridge Storage Art Space, *Spirit of Invention III*, Richmond, CA (Aug 10)
 Re:Sound, *Bryan Day's Electromagnetic Orchestra*, Mare Island, CA (June 29)
 Center for New Music, *Ruids + Amiens Baschet*, San Francisco, CA (Jan 7)
- 2018 *Music Maker Festival*, Chimera Arts, Sebastopol, CA, (Oct 13)
- 2017 Exploratorium, *After Dark: Sound*, San Francisco (June 1)
- 2016 Fort Mason Center, *Peter Whitehead's Musical Marathon*, San Francisco, CA (June 4)
 Columbia College, *HUSH*, Chicago, IL (March 6-12)
 Rutgers University, *HUSH*, Grinnell, NJ (Feb 7-14)
- 2015 CSU Chico, *HUSH*, Chico, CA (March 28)
 Grinnell College, *HUSH*, Grinnell, IA (Feb 11)
 Center for New Music, *Normal: Tangents Guitar Series*, San Francisco, CA (Feb 6)
- 2014 The Stone, *Normal*, New York - (Dec 10)
- 2013 Meridian Gallery, *Normal*, San Francisco, CA (October 12)
 ZSpace, *HUSH*, San Francisco, CA (Sept 26 -Oct 5)
 The Stone, *Normal*, New York (August 30-31)
 Joe Goode Annex, *HUSH*, San Francisco, CA (May 31- June 1)
 UCSC, *Dancing with Electrons*, solo performance, Santa Cruz, CA (May 12)
- 2010 Stanford University, *Metaphysics of Notation (with Cenk Ergun)*, Palo Alto, CA (Feb 12)
- 2009 Seventh Heaven, *SuDoNu*, Berkeley, CA (Feb 14)
- 2008 Laboratoire Village Nomade, *Lore of Moments*, Estavayer-le-lac, Switzerland (July 26)
- 2007 Capoeira Arts Café, *MEIDOKO*, Berkeley, CA (July 21)
 The Stone, *Normal*, New York (May 20)
 Sonoma Museum of Modern Art, *SuDoNu*, Sonoma, CA (April 3)
- 2006 CounterPULSE, *GroupA Works*, San Francisco, CA (Nov 3-4)
 21 Grand, *trio with Eric Glick-Rieman and Fred Frith*, Oakland, CA (March 22)
 Shotwell Studios, *Raw & Uncut*, San Francisco, CA (March 17-18)
- 2005 Hemlock Tavern, *Brink: Other Minded Music*, San Francisco, CA (April 27)
 Yerba Buena Center for the Arts, *Other Minds 11*, San Francisco, CA (Feb 25)
- 2004 SomArts, *San Francisco Electronic Music Festival*, San Francisco, CA (August 6)
 the Luggage Store, *SF ALT festival*, San Francisco, CA (May 13)
 21 Grand, *Neighborhood Public Radio*, Oakland, CA (January 17)
- 2003 Black Box, *Normal and Gunda Gottschalk*, Oakland, CA - (October 28)
 Capitol Garage, *Noisefest 2003*, Sacramento, CA (October 5)
 Lantaren Theatre, *Normal*, Rotterdam, Netherlands (March 17)
- 2002 Black Box, *Normal*, Oakland, CA - Normal (November 11)
 Off-Site, *Maiten Kind*, Tokyo, Japan (June 26)
 CalArts, *CEAIT festival*, Valencia, CA (January 11)

GRANTS AND RESIDENCIES

- 2025 Center for Deep Listening: Residency and Commission
- 2024 Artist in Residence: Drescher Ensemble Artist Residency
- 2021 City of Berkeley Individual Artist Grant
- 2020 Artist in Residence: Drescher Ensemble Artist Residency
- 2015 Thingamajigs Teaching Artist: Aeolian Day
- 2013 Creative Capital Emerging Artist Collaboration Haas Fund Grant (with Joe Goode Performance Group)
UCSC OpenLab Research Center: Art + Astrophysics Summer Research Grant
University of California Institute for Research in the Arts, Open Sorcerer grant
UC Santa Cruz Porter College Graduate Teaching Fellowship
- 2012 UCSC OpenLab Research Center: Art + Astrophysics Summer Research Grant
- 2010 Burning Man Honoraria Artist: Minaret (with Bryan Tedrick)
- 2008 Laboratoire Village Nomade, *Love You Kill You*, Estavayer-le-lac, Switzerland
Laboratoire Village Nomade, *SILENT SHADOWS*, Estavayer-le-lac, Switzerland
PROGR, *a place I know well*, PROGR, Bern, Switzerland
- 2006-7 Recology, *Artist in Residence Program*, San Francisco, CA

Public Lectures, Presentations, and Workshops

- 2025 Bay Hill High School, Instrument Petting Zoo, Berkeley, CA (March 12)
- 2024 Exploratorium, *ExtraOrdinary*, San Francisco, CA (July 18 – July 21)
- 2023 Princeton University, guest lecture, MUS 545 Idiosyncratic Instruments (Oct 3)
Exploratorium, *After Dark: Ecological Futures*, San Francisco (July 29)
- 2022 guest curator, *Grist from the Mills*, Center for New Music, SF, CA (March 1 – May 1)
Exploratorium, *After Dark: Fly*, San Francisco (August 18)
Exploratorium, “Instrument Petting Zoo”, San Francisco, CA (June 30)
- 2020 *Prototypes II*, Center for New Music, San Francisco, CA (Dec 2)
Thingamajigs Shelter in Music Learning Series, “Meet the Maker”, online (Nov 20)
- 2018 Chimera Arts, *Music Maker Festival*, Sebastopol, CA, (Oct 13)
- 2017 UC Santa Cruz, “Confluence: Tom Nunn’s Sculptured Instruments for Improvisation”
dissertation defense, Santa Cruz (Dec 8)
Exploratorium, *After Dark: Sound*, San Francisco (June 1)
180 Studios, *Yasmin Electro-Mechanical Rhythm Sequencer*, Santa Rosa, CA (April 6)
- 2016 Exploratorium Tinkering Studio Lighthouse Charter School field trip, “An Afternoon in Sudhu’s Shop”, Berkeley, CA, (May 11)
DorkBot San Francisco, “Prepared Player Piano Pinball System”, SF, CA (April 20)
- 2015 Exploratorium, *Spring Fling*, San Francisco (March 27)
Maker Fair, San Mateo, CA (May 16-17)
Ecole Bilingue, “Recycled Art”, Berkeley, CA (May 13)
- 2014 Mini Maker Fair, the Crucible maker booth, Oakland, CA (October 19)
Maker Fair, UCSC OpenLab maker booth, San Mateo, CA (May 16-17)
- 2013 Tech Museum of Innovation, *OpenMake: Featured Maker*, San Jose, CA (April 13)
- 2012 Stanford University, *Leonardo Art Science Rendezvous*, Palo Alto, CA (October 18)
Youth Radio, *Brains and Beakers*, Oakland, CA (September 24)
UCSC, *OpenLab Art + Astrophysics*, Santa Cruz, CA (June 8)
Exploratorium, *OpenMake: Featured Maker*, San Francisco, CA (April 23)
- 2013 UCSC, guest lecture: “Recording the Beatles, Innovative Recording Technology, Equipment, and Techniques”, MUS 80V Music of the Beatles, Santa Cruz, CA (April 30)
- 2012 UCSC, guest lecture: “Riot Grrr!”, MUS 80S Women in Music, Santa Cruz, CA (Oct 9)
- 2011 SF, Leonardo Art Science Rendezvous speaker, San Francisco, CA (November 7)
- 2010 UCSC, guest lecture: “Riot Grrr!”, MUS 11C American Popular Music, Santa Cruz, CA (Dec 1)

Publications

- 2023 Interviews on [Improvisation and Collaboration](#), 15Questions.net
- 2021 [Moving Parts](#), Normal (Fred Frith & Sudhu Tewari), CD, Fo'c'sle' Music
- 2021 [Sound Inventions: Selected Articles from Experimental Musical Instruments](#), ed. Bart Hopkin and Sudhu Tewari, Routledge
- 2020 ["Odontophones: An Empirical Approach to the Baschet Use of Clamped Oscillators for Sound Sculptures"](#), Marti Ruiz and Sudhanshu Tewari, Journal of Sonic Studies 20
- 2020 [Lock Me Up, Lock Me Down](#), Fred Frith, Cenk Ergün, Sudhu Tewari, CD, Carrier Records
- 2019 ["Pioneers of Experimental Instrument Building: West Coast Sound, Bart Hopkin, Tom Nunn, Sudhu Tewari, Peter Whitehead"](#), radio program, Golo Föllmer, Deutschlandfunk Kultur
- 2018 ["Sudhu Tewari's Sound Sculptures"](#), Claire Ittner, berkleyside.com
- 2017 [Confluence: Tom Nunn's Sculptural Musical Instruments for Improvisation](#), Sudhanshu Tewari, PhD dissertation, UCSC
- 2017 ["This Baby Grand Piano Can Play Pinball All By Itself"](#), Jordan Ramee, Makezine.com
- 2015 [Art of Burning Man](#), NK Guy, Taschen
- 2014 [Burning Man: Art on Fire](#), Jennifer Raiser and Sidney Erthal, Race Point Publishing
- 2013 SEAD White Paper, ["The OpenLab Network facilitates innovative, creative and collaborative research with Art, Community, Design, Technology, and Science at the University of California Santa Cruz"](#) SEAD (Science, Engineering, Art and Design) Network Initiative (under National Science Foundation Grant No.1142510)
- 2012 [The Audio Gadgeteer](#), documentary film, Claire Weissbluth, premiered at the Hot Docs Canadian International Film Festival, Toronto
- 2012 [OpenLab: Art, Science, Technology and Culture](#), short documentary film, University of California
- 2008 "Sudhu and Free Improvisation", radio program, Veronica Moscoso, KPFA
- 2005 ["For inventor Sudhu Tewari, music comes in many odd packages"](#), Rick DelVecchio, San Francisco Chronicle, (Feb 25)
- 2004 "Works on Contact", Cameron Macdonald, XLR8R 82 (November)

Courses Taught

Technology Design Foundations, Creative Electronics & Programming – UC Berkeley, CA

Digital Electronics, Prototyping, Interface: Art using Technology using Art, Interface 2.0: Art using AI using Art, Mechatronics, Robots & Humans, Design for Sound – California College of the Arts, San Francisco, CA

Interaction Design – USF, San Francisco, CA

Musical Instrument Design – Mills College, Oakland, CA

Bronze Bell Casting, Handmade Sound Design, Arduino for Everyone, Electro-Mechanics for Everything, Radical Robots, Extreme Gadgets, Art Bike - the Crucible, Oakland, CA

Studio Maintenance, Advanced Studio Maintenance, Principles of Sound, Basic Recording, Computer Music Production, Advanced Recording Production, Digital Audio Workstations 2 - Expression College, Emeryville, CA

Sound Art, Acoustics, Audio Electronics I, II, & III, Listening & Analysis, Sound Design - Art Institute of California, San Francisco, CA

Sound Art, Dynamic Mechatronics for Artists– UC Santa Cruz, Santa Cruz, CA

Foley & Sound Design, Audio Electronics - SAE Institute, San Francisco, CA