

## SUDHANSHU G. TEWARI

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### EMPLOYMENT HISTORY

2019-present University of San Francisco, Lecturer, San Francisco, CA  
2017-present California College of the Arts, Senior Lecturer, San Francisco, CA  
2016-present Expression College, Instructor, Emeryville, CA  
2009-present The Crucible, Faculty: Kinetics and Electronics, Oakland CA  
2002-present artist, self-employed, Berkeley, CA  
2012-2018 Art Institute of California, Lecturer, San Francisco, CA  
2013-2016 The Crucible, Bicycle Department Head, Oakland, CA  
2012-2013 UCSC, Porter College Graduate Teaching Fellow, Santa Cruz, CA  
2010-2013 UCSC, Teaching Assistant, Santa Cruz, CA  
2009-2010 Art Institute of California, Studio Technician, San Francisco, CA  
2009-2010 SAE Institute, Instructor, San Francisco, CA  
2008-2009 Radio Village Nomade, Curator/Project Manager, Estavayer-le-lac, Switzerland  
2007-2008 Leapfrog Toys, Audio Technical Director, Emeryville, CA  
2000-2007 Leapfrog Toys, Audio Lead/Audio Software Technician, Emeryville, CA  
2000-2002 Mills College, Concert Recording Archivist, Oakland, CA  
1999-2000 Xulu Entertainment, Sound Designer and Live Sound Engineer, San Francisco, CA  
1998-1999 Grizzly Studios, Recording Engineer, Petaluma, CA  
1998-1999 Sonoma State University, Recording Studio Technician, Rohnert Park, CA  
1997-1998 Sonoma State University, Live Recording Engineer, Rohnert Park, CA

### EDUCATION

2010 - 2017 University of California Santa Cruz, **PhD** Cultural Musicology  
2000 - 2002 Mills College, **MFA**, Electronic Music and Recording Technology  
1997 - 1999 Sonoma State University, **BA** Music with emphasis on Recording Technology  
1995 - 1996 Cal Poly San Luis Obispo, Architectural Engineering and Music

### Solo Exhibitions

2017 The Exploratorium, *One Every Five*, San Francisco, CA (May 17)  
2015 FLOAT Gallery, *Road Scores*, Oakland, CA (Dec 27 - March 19)  
Center for New Music, *Tune For Minimum Smoke 2*, San Francisco, CA (Nov 5 - Dec 31)  
2009 FLOAT Gallery, *The Moose Must Persuade the Duck*, Oakland, CA (July 25 - September 19)  
21 Grand, *Play Game Life*, Oakland, CA (February 6 - March 8)  
2007 Recology, *Tune For Minimum Smoke*, San Francisco, CA, (January 26-27)

### Group Exhibitions

2019 Bridge Storage Art Space, *Spirit of Invention III*, Richmond, CA (May 10 - Aug 10)  
Jack London Square, *Thingamajigs: Aeolian Day*, Oakland, CA (May 11)  
2016 Black Rock City, *Burning Man 2016*, Black Rock City, NV (Aug 29 - Sept 4)  
Jack London Square, *Thingamajigs: Aeolian Day*, Oakland, CA (May 15)  
2015 Thoreau Center, *Make Art Not Landfill*, San Francisco, CA (June 8-Sept 10)  
Jack London Square, *Thingamajigs: Aeolian Day*, Oakland, CA (May 31)  
The Crucible, *The Science of Art*, Oakland, CA (April 11)  
The Exploratorium, *Spring Fling*, San Francisco, CA (March 27)  
2014 Black Rock City, *Burning Man 2014*, Black Rock Desert, NV (Aug 25 - Sept 1)  
Middle Harbor Shoreline Park, *Thingamajigs: Aeolian Day*, Oakland, CA (May 17)  
The Tech Museum of Innovation, *REBOOT: music*, San Jose, CA (March 7 - Aug 17)

- 2013 DeSaisset Museum, *Reduce, Reuse, Re-Imagine*, Santa Clara, CA (Aug 16 – Dec 6)
- 2012 Downtown San Jose, *eMERGE - ZER01*, San Jose, CA (Sept 14-15)  
Intersection for the Arts, *SoundWave*, San Francisco, CA (July 14 – Sept. 28)  
SFMOMA, *ArtGameLab*, San Francisco, CA (Jan 17 – Aug 15)
- 2011 Montalvo Arts Center, *Traces, Twigs and Time: Sculpture on the Grounds*, Saratoga, CA (July 29 – Oct 16)  
The Tech Museum of Innovation, *Tech Museum After Hours: Cosmos Under the Cosmos*, San Jose, CA (November 2)  
UCSC, *OpenLab Exhibition*, Santa Cruz, CA (Sept 12 – Oct 17)
- 2010 Black Rock City, *Burning Man 2010*, Black Rock Desert, NV (Aug 30 – Sept 6)  
Crucible Cathedral Gallery, *It's Alive!*, Oakland, CA (May 20 - July 2)
- 2009 Santa Fe Complex, *ReMakeIt*, Santa Fe, New Mexico (Aug 7-9)
- 2008 PROGR, *a place I know well*, Bern, Switzerland (Sept 27 - Oct 4)  
La Corbiere, *Love You Kill You*, Estavayer-le-lac, Switzerland (Aug 21)
- 2007 CounterPULSE, *GroupA: At the Bazaar*, San Francisco, CA (Dec 7-8)  
Swarm Studios, *the Little Show*, Oakland, CA (Nov 24 - Dec 23)
- 2005 Oakland Art Museum, *Music for People and Thingamajigs*, Oakland, CA (May 22)
- 2003 ProArts, *BoxArt*, Oakland, CA (Nov 5)
- 2002 Mills College, *Signal Flow 2002*, Oakland, CA (April 4-6)

### Performances: Music & Dance

- 2019 Bridge Storage Art Space, *Spirit of Invention III*, Richmond, CA (Aug 10)  
Re:Sound, *Bryan Day's Electromagnetic Orchestra*, Mare Island, CA (June 29)  
Center for New Music, *Ruids + Amiens Baschet*, San Francisco, CA (Jan 7)
- 2018 *Music Maker Festival*, Chimera Arts, Sebastopol, CA, (Oct 13)
- 2017 The Exploratorium, *After Dark: Sound*, San Francisco (June 1)  
180 Studios, *Open House*, Santa Rosa, CA (April 6)
- 2016 Fort Mason Center, *Peter Whitehead's Musical Marathon*, San Francisco, CA (June 4)  
Columbia College, *HUSH*, Chicago, IL (March 6-12)  
Rutgers University, *HUSH*, Grinnell, NJ (Feb 7-14)
- 2015 CSU Chico, *HUSH*, Chico, CA (March 28)  
Grinnell College, *HUSH*, Grinnell, IA (Feb 11)  
Center for New Music, *Normal: Tangents Guitar Series*, San Francisco, CA (Feb 6)
- 2014 The Stone, *Normal*, New York – (Dec 10)
- 2013 Meridian Gallery, *Normal*, San Francisco, CA (October 12)  
ZSpace, *HUSH*, San Francisco, CA (Sept 26 –Oct 5)  
The Stone, *Normal*, New York (August 30-31)  
Joe Goode Annex, *HUSH*, San Francisco, CA (May 31- June 1)  
UCSC, *Dancing with Electrons*, Santa Cruz, CA (May 12)
- 2010 Stanford University, *Metaphysics of Notation*, Palo Alto, CA (Feb 12)
- 2009 Seventh Heaven, *SuDoNu*, Berkeley, CA (Feb14)
- 2008 Laboratoire Village Nomade, *Lore of Moments*, Estavayer-le-lac, Switzerland (July 26)
- 2007 Capoeira Arts Café, *MEIDOKO*, Berkeley, CA (July 21)  
The Stone, *Normal*, New York (May 20)  
Sonoma Museum of Modern Art, *SuDoNu*, Sonoma, CA (April 3)
- 2006 CounterPULSE, *GroupA Works*, San Francisco, CA (Nov 3-4)  
21 Grand, *trio with Eric Glick-Rieman and Fred Frith*, Oakland, CA (March 22)  
Shotwell Studios, *Raw & Uncut*, San Francisco, CA (March 17-18)
- 2005 Hemlock Tavern, *Brink: Other Minded Music*, San Francisco, CA (April 27)  
Yerba Buena Center for the Arts, *Other Minds 11*, San Francisco, CA (Feb 25)
- 2004 SomArts, *San Francisco Electronic Music Festival*, San Francisco, CA (August 6)  
the Luggage Store, *SF ALT festival*, San Francisco, CA (May 13)  
21 Grand, *Neighborhood Public Radio*, Oakland, CA (January 17)

- 2003 Black Box, *Normal and Gunda Gottschalk*, Oakland, CA – (October 28)  
 Capitol Garage, *Noisefest 2003*, Sacramento, CA (October 5)  
 Lantaren Theatre, *Normal*, Rotterdam, Netherlands (March 17)
- 2002 Black Box, *Normal*, Oakland, CA – Normal (November 11)  
 Off-Site, *Maiten Kind*, Tokyo, Japan (June 26)  
 CalArts, *CEAIT festival*, Valencia, CA (January 11)

## GRANTS AND RESIDENCIES

- 2019 Artist in Residence: Dresher Ensemble Artist Residency
- 2016 Burning Man Honoraria Artist: Lord Snort (with Bryan Tedrick)
- 2015 Thingamajigs Teaching Artist: Aeolian Day
- 2014 Burning Man Honoraria Artist: Minaret (with Bryan Tedrick)
- 2013 Creative Capital Emerging Artist Collaboration Haas Fund Grant (with Joe Goode Performance Group)  
 UCSC OpenLab Research Center: Art + Astrophysics Summer Research Grant  
 University of California Institute for Research in the Arts, Open Sorcerer grant  
 UC Santa Cruz Porter College Graduate Teaching Fellowship
- 2012 UCSC OpenLab Research Center: Art + Astrophysics Summer Research Grant
- 2010 Burning Man Honoraria Artist: Minaret (with Bryan Tedrick)
- 2008 Laboratoire Village Nomade, *Love You Kill You*, Estavayer-le-lac, Switzerland  
 Laboratoire Village Nomade, *SILENT SHADOWS*, Estavayer-le-lac, Switzerland  
 PROGR, *a place I know well*, PROGR, Bern, Switzerland
- 2006-7 Recology, *Artist in Residence Program*, San Francisco, CA

## Public Lectures and Presentations

- 2018 *Music Maker Festival*, Chimera Arts, Sebastopol, CA, (Oct 13)
- 2017 UC Santa Cruz, “Confluence: Tom Nunn’s Sculptured Instruments for Improvisation”  
 dissertation defense, Santa Cruz (Dec 8)  
 The Exploratorium, *After Dark: Sound*, San Francisco (June 1)  
 180 Studios, *Yasmin Electro Mechanical Rhythm Sequencer*, Santa Rosa, CA (April 6)
- 2016 Exploratorium Tinkering Studio Lighthouse Charter School field trip, “An Afternoon in Sudhu’s Shop”, Berkeley, CA, (May 11)  
 DorkBot San Francisco, “Prepared Player Piano Pinball System”, SF, CA (April 20)
- 2015 The Exploratorium, *Spring Fling*, San Francisco (March 27)  
 Maker Fair, Crucible maker area, San Mateo, CA (May 16-17)  
 Ecole Bilingue, “Recycled Art”, Berkeley, CA (May 13)
- 2014 Mini Maker Fair, the Crucible maker booth, Oakland, CA (October 19)  
 Maker Fair, UCSC OpenLab maker booth, San Mateo, CA (May 16-17)
- 2013 Tech Museum of Innovation, *OpenMake: Featured Maker*, San Jose, CA (April 13)
- 2012 Stanford University, *Leonardo Art Science Rendezvous*, Palo Alto, CA (October 18)  
 Youth Radio, *Brains and Beakers*, Oakland, CA (September 24)  
 UCSC, *OpenLab Art + Astrophysics*, Santa Cruz, CA (June 8)  
 The Exploratorium, *OpenMake: Featured Maker*, San Francisco, CA (April 23)  
 Santa Clara University, “Recycled Art”, Santa Clara, CA (February 1)
- 2013 UCSC, Guest lecture: “Recording the Beatles, Innovative Recording Technology, Equipment, and Techniques”, MUS 80V Music of the Beatles, Santa Cruz, CA (April 30)
- 2012 UCSC, Guest lecture: “Riot Grrrl”, MUS 80S Women in Music, Santa Cruz, CA (Oct 9)
- 2011 SF, Leonardo Art Science Rendezvous speaker, San Francisco, CA (November 7)  
 UCSC, Guest lecture: “Recording the Beatles, Innovative Recording Technology, Equipment, and Techniques”, MUS 80V Music of the Beatles, University of California, Santa Cruz, CA (April 25)
- 2010 UCSC, Guest lecture: “Riot Grrrl”, MUS 11C American Popular Music, Santa Cruz, CA (Dec 1)

## **Publications**

- 2020 Designing Sound Objects: Selected Articles from Experimental Musical Instruments, ed. Bart Hopkin and Sudhu Tewari, Routledge
- 2017 "Confluence: Tom Nunn's Sculptural Musical Instruments for Improvisation", Sudhanshu Tewari, PhD dissertation, UCSC  
"This Baby Grand Piano Can Play Pinball All By Itself", Jordan Ramee, Makezine.com
- 2018 "Sudhu Tewari's Sound Sculptures", Claire Ittner, berkleyside.com
- 2015 Art of Burning Man, NK Guy, Taschen
- 2014 Burning Man: Art on Fire, Jennifer Raiser and Sidney Erthal, Race Point Publishing
- 2013 SEAD White Paper, "The OpenLab Network facilitates innovative, creative and collaborative research with Art, Community, Design, Technology, and Science at the University of California Santa Cruz" SEAD (Science, Engineering, Art and Design) Network Initiative (under National Science Foundation Grant No.1142510)
- 2012 "The Audio Gadgeteer", documentary film, Claire Weissbluth, premiered at the Hot Docs Canadian International Film Festival, Toronto  
"OpenLab: Art, Science, Technology and Culture", short documentary film, University of California
- 2008 "Sudhu and Free Improvisation", Veronica Moscoso, KPFA
- 2005 "For inventor, music comes in many odd packages", Rick DeVecchio, San Francisco Chronicle, (Feb 25)
- 2004 "Works on Contact", Cameron Macdonald, XLR8R 82 (November)

## **Mentorships**

- 2015 Michael Schippling Mentorship Program, mentee Hannah Livalot (Fall)  
Crucible Fuego Mentorship Program, mentee Ocean Rolenstein (Summer)
- 2014 Michael Schippling Mentorship Program, mentee Katie McClung (Winter)  
Crucible Fuego Mentor, mentees Maaliq Nathaniel & Jazmine Schwinges-Williams
- 2013 Crucible Fuego Mentor, mentees Maaliq Nathaniel & Jazmine Schwinges-Williams
- 2012 Crucible Fuego Mentor, mentees Robert Collins & Alberto Jaurez (Summer)
- 2012 Michael Schippling Mentorship Program, mentee Daniel Christopher, UCSC Digital Arts and New Media MFA candidate (Winter)
- 2011 Crucible Fuego Mentor, mentees Robert Collins & Alberto Jaurez (Summer)

## **Courses Taught**

Interaction Design – USF, San Francisco, CA

Instrument Building – Mills College, Oakland, CA

Interface, Digital Electronics, Mechatronics – California College of the Arts, San Francisco, CA

Studio Maintenance, Advanced Studio Maintenance, Basic Recording, Computer Music Production, Advanced Recording Production, Digital Audio Workstations 2 - Expression College, Emeryville, CA

Sound Art, Acoustics, Audio Electronics, Listening & Analysis, Sound Design - Art Institute of California, San Francisco, CA

Handmade Sound Design, Electro-Mechanics for Everything, Radical Robots, Extreme Gadgets, Bicycle Frame Modification (Art Bike), - the Crucible, Oakland, CA

Sound Art, Dynamic Mechatronics for Artists– UC Santa Cruz, Santa Cruz, CA

Foley & Sound Design, Audio Electronics - SAE Institute, San Francisco CA