

Sudhanshu Ganesh Tewari
2810 Mabel St, Berkeley, CA, 94702
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Work Experience:

Lecturer, University of San Francisco, San Francisco, CA – January 2020 – present

Class taught: Interaction Design.

Senior Lecturer, California College of the Arts, San Francisco, CA – January 2017 – present

Classes taught: Mechatronics, Digital Electronics, Interface.

Instructor, SAE Expression College, Emeryville, CA – January 2016 - present

Classes taught: Studio Maintenance 1&2, Basic Recording, Computer Music Production, Digital Audio Workstations 1&2, Principles of Sound.

Instructor, Art Institute of California, San Francisco, CA – September 2011 - present

Classes taught: Acoustics, Audio Electronics 1, 2, & 3, Listening & Analysis, Sound Design.

Teaching Assistant, University of California, Santa Cruz, CA – September 2010 – Dec 2014

Assisted professors, including grading, office hours, review sessions, test creation, and lecturing.

Kinetics / Electronics Instructor, the Crucible, Oakland, CA, June 2009 – present

Classes for adults: Electro-mechanics for Everything, Introduction to Mechanical Sculpture, Handmade Electronic Music & Sound Design. Youth Camp classes: Radical Robots and Bike Frame Modification.

Studio Technician, Art Institute of California, San Francisco, CA - June 2010 - August 2010

Installed, maintained, and repaired recording studio equipment and facilities. Managed two computer labs for audio engineering and video production students.

Project Manager, Radio Village Nomade, Estavayer-le-lac, Switzerland - May – November 2008

Technical direction and management of online radio/sound art project. Designed and installed ProTools based recording studio, performed all website maintenance and interacted with contributors. Performed all tasks necessary for daily broadcast.

Sound Mixer/Designer, Werner Penzel Filmproduktion, Estavayer-le-lac, Switzerland - March 2008

- Post production work on documentary film: sound design, Foley, dialogue clean-up and mixing.

Audio Technical Director, Leapfrog Toys, Emeryville, CA - July 2007 to February 2008

Managed all technical needs of the Audio department, advised Senior Audio leads on technical issues.

Audio Lead/Audio Software Technician, Leapfrog Toys, Emeryville, CA - July 2000 to July 2007

Created sound effects and music, recorded and edited narration and character voices.

Sound Designer and Live Sound Engineer, Xulu Entertainment, San Francisco, CA – July 1999 – Jan 2000

Created sound effects for virtual reality environments and games, developed audio for theatrical presentations, and developed miniature electronic amplification system for “alien” costumes.

Education:

PhD, 2017, UC Santa Cruz, CA, Cultural Musicology.

Dissertation topic: Tom Nunn’s Sculptured Musical Instruments for Improvisation

Master of Fine Arts, 2002, Mills College Oakland, CA. Electronic Music and Recording Technology.

Interests: electronic instrument and installation construction, improvisation and composition, software/hardware design and programming languages.

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Bachelor of Arts, 1999, Sonoma State University, Rohnert Park, CA; Music Major with an emphasis on Recording Technology.

References:

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